

Born(1962) and raised in Detroit, Michigan. Attended graphic art courses at theCenter for Creative Studies, 1978 - 1981.

#### SoloShows

2007 Cassidy's, Portland, OR  
2005 Astoria Visual Arts Gallery, Astoria, OR  
Zeitgeist Gallery, Detroit, MI  
1993 Red Eye Books, Saint Claire Shores, MI  
Galerie Jacques, Ann Arbor, MI  
1990 Le Minotaure Gallery, Ann Arbor, MI  
1989 111 Art, Ann Arbor, MI  
1988 Acme Art, Columbus, OH  
1987 Sheldon Ross Gallery, Birmingham, MI  
1985 Race Street Gallery, Grand Rapids, MI

#### Group Shows

2008 Oregon State Fair, Salem, OR  
Behavioral Health at AVA Gallery, (juror), Astoria, OR  
10 X 10, Riversea Gallery, Astoria, OR  
Roger Hayes Invitational, Cannon Beach Arts Association, CB, and Astoria, OR  
Cannon Beach Group Show, CB, OR  
Gallery L'une, Manzanita, OR  
2007 Astoria Artists at Cassidy's, Portland, OR  
2006 Astoria Visual Arts Group Shows, Astoria, OR  
2005 Northwest Invitational, Oregon State University, Eugene, OR  
2004 Roger Hayes and Friends, AVA Gallery, Astoria, OR  
2003 The Zeitgeist, Portland, OR  
Not of This World, SAW, Seattle, WA  
Next Now, PSU Littman Gallery, Portland, OR  
Nocturnal Visions, The Modern Zoo, Portland, OR  
Paris/Berlin, with Nick Knapton, Alderbrook Station, Astoria, OR  
2002 Visitations, with Sally Lackaff, AVA Gallery, Astoria, OR  
Three Painters, Clatsop Community College, Astoria, OR  
2001 World Trade Center Response, AVA Gallery, Astoria, OR  
Drawing Show, Clatsop Community College, Astoria, OR  
Zeitgeist Benefit Exhibit, Zeitgeist Gallery, Detroit, MI  
Galerie Scavongelli, Paris, France  
2000 Espace Galerie Meduane, Laval, France  
Galerie Halle St. Pierre, Paris, France  
1999 Dionysos a Paris, Metequés et Exiles, Galerie Halle St. Pierre, Paris, France  
1998 Elkerr/Hayes, Zeitgeist Gallery, Detroit, MI  
Group Show, Riversea Gallery, Astoria, OR  
1996 Palace Gallery, Portland, OR  
Art Space, Bay City, OR  
Warrenton Arts Council, Warrenton, OR  
Works on Spartina Paper, Moby Dick Hotel, Nahcotta, WA  
1995 Palace Gallery, Portland, OR  
Tango Exposition D'Art Postal, Buenos Aires, Argentina  
Black and White Works, Ricciardi Gallery, Astoria, OR

1993 Group Show, Galerie Scavongelli, Paris, France  
Galeria Biegas, Detroit, MI  
Red Eye Books, Saint Claire Shores, MI  
1992 Palace Gallery, Portland, OR  
Culture Shock Gallery, Portland, OR  
Ten on the Edge, Ricciardi Gallery, Astoria, OR  
Group Show, Clatsop Community College, Astoria, OR  
1991 Group Show, Art Space, Bay City, OR  
1990 Benefit For Armenian Earthquake Survivors, Ann Arbor, MI  
1989 Fear No Art, 111 Art, Ann Arbor, MI  
Blue Gallery, Portland, OR  
ARC Gallery, Chicago, IL  
1988 Artemisia Gallery, Chicago, IL  
C.A.G.E., Cincinnati, OH  
Galerie Jacques, Ann Arbor, MI  
Group Show, Galerie Meduane, Laval, France  
1987 Kresge Art Museum, 1986 Grant Recipient Exhibit, East Lansing, MI  
Michigan Council For The Arts, Grant Recipient Exhibit, Detroit, MI  
Artists in Action, Henry Ford Centennial Library, Dearborn, MI  
1986 Lucas, Hayes, Owens, Spaces, Cleveland, OH  
1984 Detroit Focus, Detroit, MI  
1983 Detroit, Focus Detroit, MI  
1982 Detroit Focus, Detroit, MI

#### Awards

1986 Creative Artist Grant, Michigan Council For The Arts

#### Collections

Art Brut Museum, Lausanne, Switzerland  
Estate of Jacques Karamanoukian, Paris, France  
Creation de la Franche, Begles, France  
Yoko Adachi, Tokyo, Japan

#### Publications

Red Red, Limited Edition Serigraph Book, Berlin, Germany  
A Contre Silence, In memory of Gilles Pajot, Paris, France  
Decharge, Paris, France  
Newsweek, The Arts, Mixed Signals on Obscenity, October 15, 1990