

Nicholas Knapton

Born: York, England, 1971

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Education: Portland State University, Portland, Oregon, Bachelor of Arts, 1994

Awards:

2011 Nominated for the Portland Art Museum's Contemporary Northwest Arts Award,
2011 Au Naturel International Juried Exhibition, Clatsop Community College juried by Jane Beebe
\2010 Au Naturel International Juried Exhibition, Clatsop Community College juried by Laura Russo
2007 Au Naturel International Juried Exhibition, Clatsop Community College, juried by Margaret Bullock, Tacoma Art Museum
2005 Au Naturel International Juried Exhibition, Clatsop Community College, Juror's Award and Purchase Prize juried by Royal Nebeker
2006 Cannon Beach Arts Association Gallery, juried by Charles Froelick
2001 Artist in Residence, Clatsop Community College, Winter and Spring terms

Selected Solo Exhibitions:

2015 Flowers for Clémentine, Imogen Gallery, Astoria, Oregon
2009 Commodore Hotel, Koffe Kup, Astoria, Oregon
2006 Describing the Sublime; RiverSea Gallery, Astoria, Oregon
2005 Paintings from the Union Fish Co-Op; RiverSea Gallery, Astoria, Oregon
2004 Paintings from the Alderbrook Station; Astoria Visual Arts, Astoria, Oregon

Selected Group Exhibitions:

2023 The Ship Show, Royal Nebeker Art Center Gallery, Clatsop Community College, Curated by Ben Rosenberg
2014 Spiegelverkehrt, collaboration with Roger Hayes, Serigrafteur Berlin, Germany
2014 Prints from Heart Mountain Serigrafteur Frichez nous la paix Paris, France
2013 Rohkultur Bonbon, Gallerie Neurotitan, Berlin Germany
2012 Print in Berlin, Galerie Frei aber Frei, Paris, France
2012 3rd International Graphic and Performance Festival, Tartu, Estonia
2011 Misa Misu, Anka Gallery, Portland, Oregon
2010 Plastic Fantastic, 12 x16 Gallery, Portland, Oregon
2009 Astoria Comes to Portland, 12x 16 Gallery, Portland, Oregon
2009 International Money Printing Festival Centrifuga Gallery Berlin, Germany
2003 Astoria Visual Arts Association Exhibition, Paris/Berlin, Alderbrook Station; Astoria, Oregon
2003 Associates of the Fleischerei Exhibition, File sharing Gallery; Berlin, Germany
2002 Frei, aber Frei (Part 2) Gallery Bluehende Landschaften Paris, France
2002 Frei, aber Frei Exhibition, Gallery Bluehende Landschaften; Berlin, Germany

Work Experience:

2009 Curated with John Brodie, Portland Comes to Astoria, Astoria Comes to Portland exchange show

2002 Conducted Open Silkscreen Workshops in the Fleischerei; Berlin, Germany

2001 Assisted with the firing of Anagama Dragon Kiln, Richard Rowland; Astoria, Oregon,

2000 Conducted printmaking workshops for homeless and disadvantaged youth, Beatle Print and Unterdruck; Berlin, Germany

1998 Assisted with restoration of the Royal Opera House at Covent Garden, London, England

1995 Participated in the Wrapped- Reichstag: Project for Berlin from Christo and Jeanne Claude; Berlin, Germany