

Resume & bio

EDUCATION

Pratt Institute, Graduate Studies, New York, NY 1984-1985

B.F.A. Pacific Northwest College of Art, Portland, OR 1982

ONE PERSON EXHIBITIONS

The Laura Russo Gallery, Portland, OR 2007

Mark Woolley Gallery, Portland, OR 2003, 2005

American Art Company, Tacoma, WA 2004

Pulliam Deffenbaugh Gallery, Portland, OR 1995, 1997, 1999, 2000, 2001, 2002

LeMieux Gallery, New Orleans, LA 1992, 1996

Butters Gallery, Portland, OR 1993

MIA Gallery, Seattle, WA 1993

Blue Gallery, Portland, OR 1990

Jamison/Thomas Gallery, Portland, OR 1986, 1987, 1988

Jamison/Thomas Gallery, New York, NY 1988 Clouchard Gallery, Vancouver, BC 1987

Folk Craft Gallery, Portland, OR 1984

Courtyard Gallery, Portland, OR 1979-1983

Parlor Gallery, Portland, OR 1975

SELECTED GROUP EXHIBITIONS

The Laura Russo Gallery, Portland, OR 2007

"20th Anniversary Group Show," The Laura Russo Gallery, Portland, OR 2006

"The Third Mind," Collaborations by Eric Stotik & Tom Cramer, Aalto

Lounge, Portland, OR 2004

"Later," curated by Nan Curtis, Portland Institute for Contemporary Art, Portland, OR 2003

"Symblont/Synthetic," curated by Jeff Jahn, Portland, OR 2003

"Best Coast," curated by Jeff Jahn, Portland, OR 2003

Ruth Bachofner Gallery, Santa Monica, CA 2002, 2003

Pulliam Deffenbaugh Gallery, Portland, OR 2002

"Tom Cramer & Eric Stotik, A Collaboration," Indus Books, Portland, OR 2002

"NW Wood," invitational exhibition, The Gallery at Madison Audio, Seattle, WA 2001

"The End: Tacoma Art Museum Biennial," Tacoma, WA 1999

"Oregon Biennial," juried by Kathryn Kanjo, Portland Art Museum, OR 1999

"Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA 1999

"Here and Now," Tidbit Gallery, Portland, OR 1998

Linda Hodges Gallery, Seattle, WA 1998

"Oregon Biennial, juried by Kathryn Kanjo, Portland Art Museum, Portland, OR 1997

"Yard Art," Whatcom Museum, Bellingham, WA 1996

"Music," Oktavia Gallery, Vancouver, BC 1996

"Oregon Biennial," juried by William Fagely, Portland Art Museum, OR 1995

"Day of the Dead," Miracle Theater, Portland, OR 1995

"On the Rise: Contemporary Totems," Bush Barn Gallery, Salem Art Association, OR 1995

"Arts in the Arboretum," Installation, Portland, OR 1995

"Masks," Pulliam Deffenbaugh Nugent Gallery, Portland, OR 1994

"Three Different Views," Pulliam Deffenbaugh Nugent Gallery, Portland, OR 1994

"Musical Variations," Port Angeles Fine Art Center, WA 1994

"Poles: Arts in the Arboretum," Installation, Portland, OR 1994

"Music: Hitting the Right Notes," Community Art, San Francisco, CA 1994
"Tom Cramer, Leroy Almon, Daniel Minter: Relief Carvings," Bellevue
Community College, WA 1994
Butters Gallery, Portland, OR 1992
Virginia Brier Gallery, San Francisco, CA 1992
Boise Art Museum, Boise, ID 1992
"Power and Empowerment," Butters Gallery, Portland, OR 1992
"Poles: Two Person Show," Butters Gallery, Portland, OR 1991
MIA Gallery, Seattle, WA 1990
"Gold Show," Butters Gallery, Portland, OR 1990
"New Work / New Talent," Butters Gallery, Portland, OR 1990
"Oregon Biennial," Portland Art Museum, OR 1990
Jamison/Thomas Gallery, Portland, OR 1989
University of Portland, Portland, OR & New York, NY 1989
Butters Gallery, Portland, OR 1989
"Oregon Biennial," juried by Wayne Thiebaud, Portland Art Museum, OR 1987
MIA Gallery, Seattle, WA 1987
Virginia Brier Gallery, San Francisco, CA 1986
Jamison/Thomas Gallery, Portland, OR 1985
Tops Gallery, Los Angeles, CA 1985
Art Banque Gallery, Minneapolis, MN 1985
"Tom Cramer, Marko Polo: New Work," Buckley Center Gallery, University of
Portland, OR 1985
New Math Gallery, New York, NY 1984

COLLECTIONS

Bellevue Athletic Club, Bellevue, WA
Boise Art Museum, Boise, ID
Columbia Mortgage Company, Portland, OR
Gordon Gilkey Print Collection, Portland Art Museum, Portland, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Harsch Investment Corporation, Portland, OR
Microsoft, Inc., Redmond, WA
Portland Art Museum, Portland, OR
Tonkin, Torp-Galen, & Marmaduke, Portland, OR
University of Portland, Portland, OR
Whatcom County Museum of Art, Bellingham, WA

COMMISSIONS

Painted BMW automobile for Museum of Contemporary Crafts, Portland, OR
2007
Kows for Kids, Salt Mine, Inc., Seattle, WA 2002
T-Shirt Design, Eurock.com, Inc. 2000
Stage Sets, Ballet Pacifica, As Is, Is Us, Choreographed by Jamey Hampton,
Irvine, CA 1999
Costumes, Oregon Ballet Theater, Jungle, Choreographed by James Canfield,
Portland, OR 1999
Annual Holiday Poster Design, Ashforth Pacific, Inc., Portland, OR 1999
Poster and T-Shirt Design, Cascade AIDS Project, Oregon 1993, 1995, 1997
Stage Sets, Oregon Ballet Theater, American Choreographer's Showcase,
Portland, OR 1995
Poster Art, Port Townsend Jazz Festival, Port Townsend, WA 1995
Poster and Brochure Artwork, University of Oregon, Eugene, OR 1994
Mural, Scientific Research Inc., Portland, OR 1989

RELATED EXPERIENCE

Pacific Northwest College of Art, Portland, OR, Instructor of Painting,

Composition 1988-Present

Portland State University, Portland, OR, Instructor of Painting, 3-D

Design 2001-Present

The Drawing Studio, Portland, OR, Instructor of Painting 1999

BIBLIOGRAPHY

Driscoll, Megan, PORT, October 19, 2007, www.portlandart.net

Row, D.K. "Shows of Note," The Oregonian, October 5, 2007, A & E, p. 41

Tom Cramer, Laura Russo Gallery Exhibition Catalog with color illustrations, 2007

Portland Monthly, photograph of Museum of Contemporary Craft BMW commission, September 2007

art ltd. September 2007, p. 14. full color advertisement

Culverwell, Wendy, "The Art of Appreciation," Executive Home and Life, supplement of the Portland Business

Journal, Spring 2007, p. 29 (color illustration)

Jahn, Jeff, Blog commentary in Port, www.portlandart.net, posted November 20, 2006.

Perry, Sara, "Extreme Cake Makeover," The Oregonian, Food Day, Tuesday, March 28, 2006, pp. FD1-4

Speer, Richard, "Tom Cramer," Art News, December 2005, p. 154

Row, D.K. "Tom Cramer's spry talent deepens into fine art," The Oregonian, November 6, 2005, p. 09

Row, D.K. "What's not is hot," The Oregonian, Friday, October 24, 2003, A&E, p. 26

Cantor, Allyn, "Tom Cramer: Mark Woolley Gallery, Portland, Oregon," The Gallery Guide, September / October 2003

Bancud, Michaela, "High-voltage mural gets its groove back, Portland Tribune, Tuesday, June 10, 2003, pp.B1, B6

Learn, Scott, "Brushing up art in a big way," The Oregonian, Tuesday, June 3, 2003, p. B1, B3

Jahn, Jeff, "View from Portland: Something to Prove," Modern Painters, Spring 2003, p. 44-46, illus.

Row, D.K. "From Pop to profound," The Oregonian, Thursday, May 2, 2002, p. E1, E3

Jahn, Jeff, "May triple play: a look back ~ Shows of strength," NW Scuttle E-magazine, June 2001

Lake, Eva, "Artist gives relief from negativity," Portland Tribune, May 11, 2001, pp. C1-2

Hicks, Bob, "First Thursday," The Oregonian, Friday, April 27, 2001, A&E, p. 56

Cover Illustration, "Outdoor Festival," Wave Rock, Portland, OR, January 18, 2001

Poster Illustration "Piano Festival Northwest," Portland State University, June 8-11, 2000

Gragg, Randy, and Sue Taylor, "Oregon Biennial: Two Views," The Oregonian, Sunday, August 1, 1999, pp. F1, F4

Lake, Eva, "Cramer's new direction," Ourtown, May 31, 1999, p. 6

Gragg, Randy, "Out on a limb," The Oregonian, Friday, August 22, 1997, A & E, pp. 62-63

Gragg, Randy, "Art Boom Cover Artist: Tom Cramer," The Oregonian, Friday, June 27, 1997, A & E pp. 1-2

Gragg, Randy, "Separate and lift," The Oregonian, Friday, May 23, 1997, A & E

"10-Day Planner," The Oregonian, Friday, April 24, 1997, A&E, p. 33

Poster Illustration "Step Forward," Cascade Aids Project, September 7, 1997

"pdx cheap stuff," The Oregonian, August 2, 1996, p. 4

"Biographies of the Artists, Arts in the Arboretum, Sunday, July 28, 1996

Gragg, Randy, "Biennial blues," The Sunday Oregonian, Arts & Letters, August 20, 1995, pp. E1, E4

Cowan, Ron, "A driving force in art," Statesman Journal, Salem, Oregon, Friday, July 21, 1995, p. 11

Chuang, Angie, "Capital arts offense," The Oregonian, July 21, 1995, p. 42

Perkins, Norris, H. "Snippy criticism drags down the critic, not the artist," The Sunday Oregonian, Arts and Letters, Letter to the Editor, June 11, 1995

Ross, Terry, "New Gallery showing ranges from crude to sophisticated," The Oregonian, Friday, May 19, 1995

West, Martha Ullman, "Painting Ballet's Future," The Sunday Oregonian, May 7, 1995, pp. F1, F10

"Spring Romance," Oregon Ballet Theatre Program, March 9-12, 1995

"Tom Cramer: Set Designer," Oregon Ballet Theater Program, American Choreographer's Showcase 5, 1995, pp. 14-15

Poster Illustration, "From All Walks of Life," Cascade Aids Project, 1995

Cover Illustration, Pacific Northwest College of Art Extension Program Brochure, Spring 1994, pp. 1, 19

Gragg, Randy, "Artists use wood with irony," The Oregonian, Friday, August 19, 1994, A&E, p. 30

McCafferty, Elizabeth, "Artist takes modern look at an ancient culture," The Oregonian, Friday, October 22, 1993, A&E, p. 32

Jenkins, Maureen, "Style Idols: Tom Cramer," The Sunday Oregonian, October 3, 1993, p. L11

Poster Illustration, "From All Walks of Life," Cascade Aids Project, September 12, 1993

Hill, David, and John Hill, "Kinetic Sculptures and Moving Violations: Tom Cramer Expresses Himself," Face Value Magazine, April 1992, pp. 31-33

J.H., "December Exhibits," Reflex, January/February 1992

Gragg, Randy, "Northwest Visions: Many Coats of Colors," Northwest Magazine, Sunday, May 12, 1991, pp. 12-14

Sturtz, Paul, "Moving Works of Art," The Business Journal, Week of February 25-March 3, 1991, pp. 1-19

Gragg, Randy, "Art by the Saks-full," The Oregonian, Friday, August 24, 1990

Gragg, Randy, "New Work/New Talent exhibit," The Oregonian, December 1990, p. F4

Donahue, Bill, "Scenes: Street Tough," The Oregonian, Northwest Magazine, Sunday, June 18, 1989

"New Look," The Oregonian, Friday, March 24, 1989, p. E1

Donahue, Bill, "Tom Cramer: Raw Energy-Primitive Art," Northwest Examiner, August 1987, pp. 10-11

Olson, Scott, "Hot Summer Black Magic," Events Magazine, August 1987

Cover Illustration, Clinton St. Quarterly, Winter 1986, Vol. 8, No. 4

Representation

Imogen Gallery, Astoria, OR

Laura Russo Gallery, Portland, OR