

Resume & Bio

Corey Arnold is both a photographer and Alaska commercial fisherman. For seven years he worked as a deckhand on the f/v Rollo chasing Bering Sea crab. More recently, he runs a Sockeye Salmon setnet operation at Graveyard Point in Bristol Bay, Alaska. He is currently working on a lifelong photography project entitled FISH-WORK which chronicles the commercial fishing lifestyle throughout the world. His work has been exhibited internationally and published in The New Yorker, Esquire, The Paris Review, Audubon, Rolling Stone, Outside, National Geographic, National Fisherman and the New York Times Lens blog among others. He has published two books with Nazraeli Press including Fish-Work: The Bering Sea and Fishing with my Dad 1978-1995. Corey is represented by Charles A. Hartman Fine Art in Portland, Oregon and Richard Heller Gallery in Santa Monica.

SOLO EXHIBITIONS (Selected)

2020 Fish-Work: The Archives, Imogen Gallery, Astoria, OR
2019 Hornsund, Charles A. Hartman Fine Art, Portland, OR
Fish-Work, Threshold Artspace, Perth, Scotland
Aleutian Dreams, L'Homme et la mer, Le Guilvinec, France
2018 Aleutian Dreams, Imogen Gallery, Astoria, OR
Dutch Harbor Pigeons, Z Foto Festival, Istanbul, Turkey
Aleutian Dreams, SFO Museum, San Francisco, CA
2017 Aleutian Dreams, Charles A. Hartman Fine Art, Portland, OR
Aleutian Dreams, Richard Heller Gallery, Santa Monica, CA
Fish-Work, Lofoten International Photography Festival, Kabelvåg, Norway
Fish-work, Portland International Airport, Portland, OR
2016 Fish-Work, Imogen Gallery, Astoria, OR
Gone Fishing, Pingyao International Photography Festival, Pingyao, Shanxi, China
2015 Fish-Work, Oregon Governor's Ceremonial Office, Salem, OR
New Work by Corey Arnold, Texas Contemporary Art Fair, Charles A. Hartman Fine Art
2014 Wildlife, Charles A. Hartman Fine Art, Portland, OR
2013 Fish-Work, Telluride Gallery of Fine Art, Telluride, CO
2012 Graveyard Point, Charles A. Hartman Fine Art, Portland, OR
Wolf Tide, Richard Heller Gallery, Santa Monica, CA
Fish-Work, Sincala Museum, Knokke-Heist, Belgium
2011 Fishing With My Dad 1978-1995, collaboration with Chris Arnold, Ampersand Gallery, Portland, OR
2010 Fish-Work, FFDG Gallery, San Francisco, CA
Fish-Work Europe, Charles A. Hartman Fine Art, Portland, OR
2009 Fish-Work, Sara Tecchia Roma Gallery, New York, NY
Fish-Work: Sea Stories, New York Photography Festival curated by Lyle Rexer, Caption Gallery, NYC
Fish-Work, Andrew Rafacz Gallery, Chicago, IL
2008 Fish-Work, Charles A. Hartman Fine Art, Portland, OR
2007 SKITT FISKE!, Richard Heller Gallery, Santa Monica, CA
2005 Crabbing in the Bering Sea, Nordic Heritage Museum, Seattle, WA

GROUP EXHIBITIONS (Selected)

2019 Meltdown, Natural History Museum, Vienna, Austria
Meltdown, Horniman Museum, London, UK
Summon the Sea, Telfair Museum, Savannah, GA

L'Homme et la mer (Festival of the Sea), Le Guilvinec, France
Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, California
2018 AIPAD Photography Show, Park Armory, Charles A. Hartman Fine Art, NYC
World Press Photo Exhibition, De Nieuwe Kerk, Amsterdam, Netherlands
2017 New Acquisitions, Portland Art Museum, Portland, OR
Expo Chicago, Richard Heller Gallery, Chicago, IL
Notions of Home, The Photo Center Northwest, Seattle, WA
Functionally United, White Box Gallery, University of Oregon
2016 AIPAD Photography Show, Park Armory, Charles A. Hartman Fine Art, NYC
Water. War., Gluon/BOZAR Museum of Fine Arts, Brussels, Belgium
The Seattle Art Fair, Charles A. Hartman Fine Art, Portland, OR
Two Person Show, Nigbo Museum of Art, Nigbo, China
2015 Expo Chicago Art Fair, Richard Heller Gallery, Chicago, IL
Emerging, Annenberg Space for Photography, Los Angeles, CA
Pacific Midwest 2.0, INOVA, Milwaukie, WI
AIPAD Photography Show, Park Armory, Charles A. Hartman Fine Art, NYC
Seattle Art Fair, Charles A. Hartman Fine Art, WA
2014 Shine, Charles A. Hartman Fine Art, Portland, OR
The Sea Provides, Imogen Gallery, Astoria, OR
Object Stories, Portland Art Museum, Portland, OR
The Sea Provides, Imogen Gallery, Astoria, OR
2013 Dust Through Dawn: Photography at the Edges of Daylight, Portland Art Museum, Portland, OR
The Miami Project Art Fair, Richard Heller Gallery, Miami, FL
See Food, Houston Center for Photography, Houston, TX
Dark Blue: Water as Protagonist, Haggerty Museum of Art, Milwaukee, WI
Fierce, Portland Art Museum, Portland, OR
2012 The Miami Project Art Fair, Charles A. Hartman Fine Art, Miami, FL
Into the Woods, ClampArt Gallery, New York, NY
International Photo Festival Knokke-Heist, Knokke-Heist, Belgium
The Armory Show, curated by Richard Heller Gallery, New York, NY
2011 Fecal Face Dot Com 10 Year Anniversary, The Luggage Store Gallery, San Francisco, CA
Portland2010: A Biennial of Contemporary Art, Disjecta, Portland, OR
The Group Show, Portland2010 Artists, White Box, University of Oregon, Portland, OR
2009 NOW: Art of the 21st Century, Philips de Pury and Co., Group Auction, Howick Pl., London
AIPAD Photography Show, Charles A. Hartman Fine Art, New York City, NY
Art Fiera Art Fair, Sara Tecchia Roma New York, Bologna, Italy
2008 Scope Art Fair, Sara Tecchia Roma New York, Miami, FL
New York Photo Festival, curated by Tim Barber, New York City, NY
LA Art in New York, Richard Heller Gallery, New York City, NY
Scope Art Fair, Sara Tecchia Roma NYC, NY
The Man Show, Quality Pictures, Portland, OR
2007 Pulse Art Fair, Richard Heller Gallery, Miami, FL
Hunter and Hunted, curated by Joseph Kraeutler, Sara Tecchia Roma New York City, NY
The End is Nigh, Higher Pictures, NYC, NY
LA Art in New York, Art Fair with Richard Heller Gallery, New York City, NY
Tiny Vices, curated by Tim Barber, Colette, Paris, France
2006 Pulse Art Fair, Richard Heller Gallery, Miami, FL

Tiny Vices, curated by Tim Barber, Studio Bee, Tokyo, Japan

ARTICLES AND REVIEWS (Selected)

- 2018 "Dirty Birds," National Geographic Magazine, January, pp. 23.
"Go Fish," Outside Magazine, March, pp. 38, 40-43.
"Alaska, le défi perpétuel," Geo Collector (France), May, pp. 30-41.
2017 "Bering Sea, Where Humans and Nature Collide," National Geographic Online, March 31.
"In Eisegen Wellen," Stern Magazine (Germany), August 10, pp. 80-90.
"Dirty Birds," The California Sunday Magazine, April 2, 16 pages.
2016 "Unplugging the Selfie Generation," National Geographic Magazine, October, Cover, pp. 31-55.
"The Fish that Didn't Get Away," TIME Magazine, July 11, pp. 88-89.
2015 "Instagram Photographers to Follow in all 50 States," TIME Light Box, TIME.com.
Harper's Magazine, Vol. 330, No. 1976, pp. 12-13.
2014 Traff, Thea. "Gone Fishing," The New Yorker online, August 21.
Lechner, Jenna. "Wilderness Years," The Portland Mercury, November 19.
"Corey Arnold Looks Wildlife Straight in the Eye," National Geographic Proof Blog, November 5.
2013 Faktor, Liza. "Fishing as Storytelling," OjodePez (Spain), #35 Cover, pp. 40-47. "Creature of the Sea," Interview, American Photo, August.
2012 "Something Fishy," Interview, Vice Magazine, October, pp. 94-99.
Aram, Kim. Interview, Blink Magazine (Korea), October, 6 pages.
"A La Vie, A La Mer," Geo Magazine (France), August, 8 pages.
Gertz, Holger. "Der talentierte Mister Arnold," MARE Magazin (Germany), Feb/Mar, pp. 106-123.
"Eat, Sleep, Fish, Click," New York Times Lens Blog, January 13, pp. 213.
2011 "Rock & Roll Style," Rolling Stone Magazine (Italy), June, pp. 94.
"Artist to Watch: Corey Arnold," Interview, Whitewall Magazine, Spring, pp. 56-57.
"Lightbox: Corey Arnold's Fish-Work," TIME Magazine Online, June 14.
"Photo Books of the Year, Fish-Work: The Bering Sea," Review, American Photo, Nov/Dec, pp. 64-65.
"Corey Arnold Lives and Photographs A Fisherman's Life," Huffington Post Online, December 3.
2010 Speer, Richard. "Fish-Work Europe at Charles A. Hartman Fine Art," Willamette Week, December 7.
2009 Speer, Richard. "Profile: Corey Arnold," Art Ltd. Magazine, July.
"Fish-Work at Andrew Rafacz Gallery," Review, The Chicago Tribune, April 3.
"You'll Catch Your Death," Interview, The Sunday Telegraph (UK), March 1, pp. 12-15.
"PDN's 30 - Choice of Emerging Photographers to Watch," Photo District News, March.
"Photographs: Corey Arnold Fish-Work," The Paris Review, Winter, Cover, pp. 86-102.
2008 "Corey Arnold's Fish-Work," Review, Portlandart.net, December 22.
Bartels, Eric. "Fisherman Hooked on Art," Portland Tribune, December 4, B1.
Pricco, Evan. "The Explorer, his Friends, and his Journey," Interview, Juxtapoz, December, pp. 82-95.
"The Deadliest Click," Online Interview and Slide Show, NPR, April 22.

Speer, Richard. "Defining Sex," Review, Willamette Week, March 19, pp. 46.
2007 Buckley, Anna. "Corey Arnold at Richard Heller Gallery," Artweek, September, pp. 21.
Bordone, Matteo. "L'Uomo Che Sussurrava ai Granchi," Rolling Stone (Italy), February, pp. 76-79.
2005 Hanson, Noah. "Corey Arnold's Bloody Whale Photography," Interview, Fecalface.com, May 12.

MONOGRAPHS

2011 Fishing with My Dad 1978-1995, One Picture Book #69: Nazraeli Press
2010 Fish-Work: The Bering Sea, Monograph, Nazraeli Press

GRANTS AND AWARDS (Selected)

2019 Hallie Ford Foundation Fellowship
2019 National Geographic Explorer - Storytelling Grant
2018 World Press Photo Awards - First Place, Nature Singles
2017 POYi - 1st Place Feature Photo Story of the Year "Unplugging the Selfie Generation"
2013 Lead Academy Award - 2nd Place Best Photojournalism of the Year (Germany)
Lighthouse Foundation Grant - Project Pressure
2005 American-Scandinavian Foundation Grant, NY

PUBLIC LECTURES (Selected)

Annenberg Center for Photography, Los Angeles, CA
Portland Art Museum, Portland, OR
Island Institute, Rockland, ME
Portland State University, Portland, OR
Photolucida, Portland, OR
Dawson College, Montreal, Quebec

PUBLIC AND PRIVATE COLLECTIONS (Selected)

Portland Art Museum, Portland, OR
Center for Creative Photography, Tucson, AZ
Regional Arts and Culture Council Portable Works Collection, Portland, OR
JP Morgan Chase Corporate Collection
Royal Caribbean Collection
Microsoft Corporate Collection
Fidelity Investments Corporate Collection