

## Resume & Bio

Corey Arnold is both a photographer and Alaska commercial fisherman. For seven years he worked as a deckhand on the f/v Rollo chasing Bering Sea crab. More recently, he runs a Sockeye Salmon setnet operation at Graveyard Point in Bristol Bay, Alaska. He is currently working on a lifelong photography project entitled FISH-WORK which chronicles the commercial fishing lifestyle throughout the world. His work has been exhibited internationally and published in *The New Yorker*, *Esquire*, *The Paris Review*, *Audubon*, *Rolling Stone*, *Outside*, *National Geographic*, *National Fisherman* and the *New York Times* Lens blog among others. His has published two books with Nazraeli Press Including *Fish-Work: The Bering Sea* and *Fishing with my Dad 1978-1995*. Corey is represented by Charles A. Hartman Fine Art in Portland, Oregon and Richard Heller Gallery in Santa Monica.

## *SOLO EXHIBITIONS*

2013

Varanger Festival, Vadso, Norway

2012

Graveyard Point, Charles A. Hartman Fine Art, Portland, OR  
Wolf Tide, Richard Heller Gallery, Santa Monica, CA

2011

Fishing with My Dad 1978-1995, Ampersand, Portland, OR  
FISH-WORK, Fecal Face Dot Gallery, San Francisco, CA

2010

FISH-WORK Europe, Charles A Hartman Fine Art, Portland, OR

2009

Fish-Work: Sea Stories, Caption Gallery in association with the NY  
photography festival, Brooklyn, NY  
Fish-Work, Andrew Rafacz Gallery, Chicago, IL  
Fish-Work, Sara Tecchia Roma New York, NY

2008

Fish-Work, Charles A. Hartman Fine Art, Portland, OR

2007

SKITT FISKE!, Richard Heller Gallery, Santa Monica, CA

2005

Crabbing in the Bering Sea, Nordic Heritage Museum, Seattle, WA  
Fishscapes Finnmark, Hamningberg Handel Galleri, Hamningberg, Norway

2003

The Animal Condition, Bolgen og Moi Briskeby, Oslo, Norway

## *GROUP EXHIBITIONS*

2013

Dark Blue: Water as Protagonist, Haggerty Museum of Art, Milwaukee, WI

2012

The Miami Project Art Fair, Charles A. Hartman Fine Art, Miami, FL  
B Sides, Ampersand Gallery, Portland, OR  
Into the Woods, ClampArt Gallery, New York, NY  
Works, Look3 Festival of the Photograph, Charlottesville, VA  
The Armory Show Contemporary, Richard Heller Gallery, New York, NY  
Gun, Charles A. Hartman Fine Art, Portland, OR

2011

Disjecta Art Auction, Disjecta, Portland, OR  
Human Nature, Group Show curated by Richard Heller, Galeria Espacio  
Minimo, Madrid, Spain  
FRONTIERS The photography of Celine Clanet, Peter Beste, and Corey Arnold,  
Bold Hype Gallery, New York, NY  
Stoked on Sprint Auction, Drive In, New York, NY  
ArtMRKT San Francisco Art Fair, represented by Charles A. Hartman Fine  
Art, San Francisco, CA  
Semi-Permanent Group Show, Paper Mill Gallery, Sydney, Australia  
Life in the Aleutians: Earth, Fire, Water, Wind, Museum of the Aleutians,  
Unalaska, AK

2010

111 at 111, 111 Minna Gallery, San Francisco, CA  
Bid at the Bunyan, Disjecta Annual Art Auction, Portland, OR  
Plain Air, group show curated by Brian Willmont and Apenest, Cinders  
Gallery, Brooklyn, NY  
The Pure DKNY SHFT popup gallery, 112 Greene Street, New York, NY  
Fecal Face Dot Com Ten Year anniversary, The Luggage Store Gallery, San  
Francisco, CA  
Eclectica, City Arts Factory, Orlando, FL  
A Horse Walks into a Bar, Group Show, Castlefield Gallery, Manchester,  
England  
TODAY, Group Show at 210 AR4T Space, Laguna Beach, CA  
Oceans, featuring Corey Arnold, Sebastiao Salgado and Camille Seaman,  
Richard Heller Gallery, Santa Monica, CA  
Pedaling: Bicycle Photographs from Then to Now, Charles A. Hartman Fine  
Art, Portland, OR  
SNAP! Celebrate the photograph, Bold Hype Gallery, Orlando, FL  
Portland2010: A Biennial of Contemporary Art, Disjecta, Portland, OR  
The Group Show, Portland2010 Artists, White Box, University of Oregon in  
Portland, OR  
These Friends, THIS Los Angeles Art of Elysium Benefit Auction, Los  
Angeles CA

2009

Woodstock Center for Photography 31st annual benefit Gala, Woodstock, NY  
Fall Forward, Group Exhibition at Sara Tecchia Roma New York, NYC  
Slide Show night, POYI - 30 documentary photographers in slideshow curated  
by Leslie Martin, The Annenberg Space for Photography, Los Angeles, CA  
NOW: Art of the 21st Century, Philips de Pury and Co., Group Auction,  
Howick Pl. London  
Faces: Vintage and Contemporary Photographic Portraits, Charles A. Harman  
Fine Art, Portland, OR  
Lifestyle: the photography of Peter Beste, Joe Conzo, Corey Arnold, Bold

Hype Gallery, Orlando, FL  
Wild Things! Stricola Contemporary, New York, NY  
AIPAD Photography Show, Charles A. Hartman Fine Art, New York, NY  
Land vs. Sea: Animals in the Consciousness of America, Spark Contemporary  
Art Space, Syracuse, NY  
Art First art fair via Sara Tecchia, Bologna, Italy

2008

Aqua Wynwood art Fair via Sara Tecchia, Miami, FL  
Summer 2008 Exhibition, Richard Heller Gallery, Santa Monica, CA  
Yard Sale!, Sara Tecchia Roma New York, NY  
Seven, Upper Playground Gallery, Portland, OR  
Try Harder, Public Exhibition on billboards in 7 major Canadian cities,  
curated by Manuel Bujold with Make Art Public, Canada  
New York Photography Festival, Curated by Tim Barber, Brooklyn, NY  
Lion Never Sleep, Champions Never Cry, Satin Satan Gallery, Chicago, IL  
Scope Art Fair, Sara Tecchia, New York, NY  
LA-Art in NY Art Fair, Richard Heller Gallery, New York, NY  
The Out of Towners, Fecal Face Gallery, San Francisco, CA  
The Man Show, Quality Pictures, Portland, OR

2007

Pulse Art Fair, Richard Heller Gallery, Miami, FL  
Fecal Face 7.5 year Anniversary Artistic Exhibition, Curated by John  
Trippie, 111 Minna Gallery, San Francisco, CA  
Pleased to Meet You 2: Photographs from the beholder, Curated by Suzanne  
Shade, Park Life Gallery, San Francisco, CA  
Hunter and Hunted, Curated by Joseph Kraeutler, Sara Tecchia Roma New  
York, NY  
Pleased to Meet You: Photographs from the Beholder, Tinlark Gallery,  
Hollywood, CA  
The End is Nigh, Higher Pictures, New York, NY  
LA Art in New York, Art Fair with Richard Heller Gallery, New York, NY  
Tiny Vices curated by Tim Barber, Colette, Paris, France  
Finmart: Kunst og Kultur fra Finnmark, Raadhusgalleriet I Oslo, Norway

2006

Pulse art fair, Richard Heller Gallery, Miami, FL  
Tiny Vices curated by Tim Barber, Studio Bee, Tokyo, Japan  
125th Anniversary of the Internet - Fecal Face Dot Com, 111 Minna Gallery,  
San Francisco, CA  
Tree Show II, Giant Robot Gallery San Francisco, CA  
Fresh Start Benefit, Arena 1 Gallery, Santa Monica, CA  
Captured Still: California Photographers, L Street Fine Art, San Diego, CA

*AWARDS / HONORS*

2011

Photo District News Photo Annual Best Books  
American Photo Magazine Best Photo books of 2011  
Baum Award Nominee  
Santa Fe Prize for Photography Nominee

2009

PDNs 30 Emerging Photographers to Watch  
Cover of Juxtapoz Photo Book

Inclusion in The Collectors Guide to Emerging Art Photography  
Santa Fe Book Prize Nominee  
2007

Aperture West Book Prize Nominee  
2005

American-Scandinavian Foundation Grant  
Public Lectures  
Creative Mornings, Portland, OR  
Portland Art Museum, Oregon  
Island Institute, Rockland, ME  
Semi Permanent Design Conference, Sydney, AU  
Portland State University, Oregon  
Ocean Institute, Dana Point, California  
School of Visual Arts, NYC  
Academy of Art University, San Francisco  
Parsons, NYC  
Irish Skipper Expo, Galway, Ireland  
Dawson College, Montreal, Quebec  
Inishowen Maritime Museum, Greencastle, Ireland  
Fisher Poets Gathering, Astoria, Oregon

*Public Collections*

Portland Art Museum, Portland, OR  
21C Museum, Louisville, KY  
Regional Arts and Culture Council Portable Works Collection, OR  
Oasis of the Seas, Royal Caribbean