

Resume & Bio

Cynthia Lahti CV

EDUCATION

1997

Received scholarship to participate in the class Bas-Relief Sculpture at The Pilchuck Glass School, Stanwood, Washington.

1994

Selected to participate in the class Creating a Story Through Lost Wax Casting at the Pilchuck Glass School, Stanwood Washington.

1992

Oregon School of Art and Craft, Portland, Oregon

1989

Pacific Northwest College of Art, Portland, Oregon

1985

Bachelors of Fine arts, Illustration Department, Rhode Island School of Design, Providence, Rhode Island

RESIDENCIES AND PROFESSIONAL ACTIVITIES

2011 Lecture, Adelphi University, Garden City, NY

2007 Residency, Caldera Arts Center, Sisters, Oregon.

Senior Residency in Ceramics, Oregon College of Arts & Crafts, Portland, Oregon.

2004

Intersection, October 2003- October 2004, selected to observe and create artwork about life within five fire stations located in Portland, Oregon.

2002

August 16 - August 26, Iron Rodeo at Maryhill Museum, Selected to participate in a ten-day iron casting residency program held at the Maryhill Museum of Art, Goldendale, Washington.

SOLO EXHIBITIONS

2011

Nurse, A show of drawings and sculptures, PDX Contemporary Art, Portland, Oregon

2009

SMILE, PDX Contemporary Art, Portland, OR

2007

Daughter, PDX Contemporary Art, Portland, OR

2005

New Found Land, PDX Contemporary Art, Portland, OR

2004

A Secret History, Hauser Memorial Library, Reed College, Portland, OR

2002

Sculpture and Drawings, The Laura Russo Gallery, Portland, OR

2000

New Works, The Laura Russo Gallery, Portland, OR

1997

New Views, The Laura Russo Gallery, Portland, OR

1997

Marylhurst Art Gym, Lake Oswego, OR

1994

Heads, A Site-Specific Installation, Nine Gallery, Portland, OR

1993

Dresses, Nine Gallery, Portland, OR

1990

Blue Gallery, Portland, OR

1989

Northwest Artist Workshop, Portland, OR

SELECTED GROUP EXHIBITIONS

2011

Return of the Native, 2011, Astoria, Oregon

2010

Bellevue Arts Museum Biennial 2010, juried exhibition, Bellevue, WA  
April 10 - May 23, Texas National, Juried by Judy Pfaff, Nacogdoches, TX  
Group Show, PDX Across the Hall, Portland, OR

2009

July 11-29, Portland Comes to Astoria, Astoria, Oregon

2008

Kinda Like a Buffet, PDX Contemporary Art, Portland, OR  
Works in glass, PDX Contemporary Art, Portland, OR  
OCAC Studio School Instructor Show, Oregon College of Art and Craft,  
Portland, OR

2006

July 7-27, Portrait Show, Hall Gallery, Portland OR

2005

November 3 - December 1, 2005, Next, PDX Contemporary Art, Portland, OR.

2003

October 29 - December 5, Sculptural Invitational, Campbell Hall Gallery,  
Western Oregon University.  
October 20 - November 18, Iron Rodeo, Spokane Falls Community College Art  
Gallery, Spokane Washington.  
October 11-19 Core Sample, An Exhibition of Exhibitions of Portland Art  
Now. Included in the shows Crafty, The Hunt, and Draw.  
August 27 - October 5, Bibliocosmos, Douglas Cooley Memorial Art Gallery,  
Reed College.  
May 3- May 27, Iron Rodeo, Center on Contemporary Art, Seattle,  
Washington; Maryhill Museum of Art in August 2002.  
February 11- March 14, Eighteen Woman, The Art Center Gallery, Clatsop  
Community College, Astoria, Oregon. Curators: Prudence Roberts and Bill  
Ittman.  
Common Code, Littman Gallery, Portland State University, Portland, OR

2002

7th Outdoor Sculpture Invitational, Maryhill Museum of Art, Goldendale, WA

2002

Art About Agriculture Tour 2002, Corvallis, Bend, Klamath Falls, OR

2001

Art Objects: PDX, Portland International Airport, Portland, OR

1998

Way In: An Exhibition of Glass Doors, The Bullseye Connection Gallery, Portland Oregon, Commissioned to create cast glass relief panels, which were incorporated into a door.

#### AWARDS

2010 Finalist, Contemporary Northwest Art Awards, Portland, OR

2009 Nominee, The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media

2008

Career Opportunity Grand for Artists, Oregon Arts Commission

2006

Artist Fellowship, Oregon Arts Commission, Salem, OR

1997

Art Slate '97, Condon, OR

1993

Willamette Valley Exhibition, Corvallis Art Center, Corvallis OR

#### INSTALLATIONS

2004

A Secret History, Reed College Library Cases, Portland, Oregon. A site specific installation containing drawn and sculpted elements.

1998

Portland Building Installation Space, Portland, Oregon. Diorama, a site-specific installation shown.

1994

Heads, Nine Gallery, Portland, Oregon

1993

Dresses, Nine Gallery, Portland, Oregon

#### COMMISSIONS

2008

SNOW: an interactive, site-specific installation, Portland, OR

2004

Interstate Max Public Art, TriMet, Portland OR; drawing reproduced in enamel on steel

2003

Intersection, residency to create artwork about life in five fire stations in Portland, OR

2002

The Drawing Center, New York, NY; drawings accepted into Registry

2002

Iron Rodeo, Maryhill Museum, Goldendale, WA; residency to create two cast iron sculptures

1998

August 6 - September 12, Way In: An Exhibition of Glass Doors, The Bullseye Connection, Portland Oregon, Commissioned to create cast glass relief panels, which were incorporated into a door.

1995

Visual Chronicle of Portland. Drawing commissioned for inclusion into the Visual Chronicle of Portland art collection.

#### SELECTED BIBLIOGRAPHY

2011

Jon Raymond, Plazm Magazine, issue 30  
Hesa Magazine, Helsinki, Finland

2008

"You Need Art," photo credit, Portland Monthly Magazine, March

2007

Raymond, Jon, "Cynthia Lahti at PDX Contemporary Art," ArtForum, September

2006

Raymond, Jon, Schims: Less Gloom in Doom Town, Modern Painters, November  
Roberts, Prudence, "Cynthia Lahti at PDX Contemporary Art," Artweek

2005

Kendellen, Peggy, Artits + Firefighters + Memorable Experiences, Art  
Notes, The Regional Arts & Culture Council, Vol. 10 No. 6, May/June, p.1  
Peterson, Isaac, New Found Land - Cynthia Lahti at PDX Contemporary Art,  
PORT, December 21

2004

Gragg, Randy, and Matthew Stadler, ed. Core Sample: Portland Art Now,  
Clear Cut Press, Astoria, OR  
Raymond, Camela, Art Diary, The Organ Review of Arts, Portland Or.  
Jan/Feb, p.4

2003

The Organ Review of Arts. Portland Or. Feb/March, p.6 (drawing)

2002

Hall, Stan, Ten Day Planner, The Oregonian, May 31, p. A&E 31.

2000

Row, D.K., Critics Picks, The Oregonian, February 3,

1997

Row, D.K. The Gothic Images, Willamette Week, July 16  
Gragg, Randy, Images in Plaster, The Oregonian, August 1  
Caldwell, Frances, Portland Women Make it in the Gallery Scene, The  
Woman's Journal. July p.10  
Cynthia Lahti, Small Plaster Relief Sculptures, The Art Gym. Maryhurst  
University, OR. February

#### PUBLIC COLLECTIONS

Reed College, Portland, OR  
King County Public Art Collection, Harborview Medical Center Collection,  
Seattle, WA  
Oregon Health Sciences, Portland, OR