

## Resume and Bio

### About

Anne Marie Grgich (b.1961) grew up in Portland, Oregon and moved to Seattle in 1987, where she lived more or less continuously before returning to Portland in 2008.

She began making spontaneous art at the age of fifteen, mostly by painting surreptitiously on the inside pages of books in the family library, or making collage art with basement junk. So began the extraordinary journey with the idea of the book as transformative vehicle and a sophisticated, experimental art-making process that is embodied in her work.

### SOLO EXHIBITIONS

2014

Imogen Gallery, Astoria, OR

La Galerie des Nanas: Danville, Quebec, Canada

Musee de la Creation Franche, Begles, France

2012

Solo Exhibition, Barristers Gallery, New Orleans, LA

Abstract Paintings, Providence Hospital, Portland, Oregon

Winslow Art Center, Bainbridge Island, WA

2009 Archaeologies of the Extraordinary Everyday, The University of Sydney Art Gallery, Sydney, Australia, curated by Colin Rhodes

2002 The Method of Annie - 12 Years of Anne Grgich, Garde Rail Gallery, Seattle, WA

2001

Mark Woolley Gallery, Portland, OR

Yard Dog Gallery, Austin TX

Garde Rail Gallery, Seattle, WA

1998 Grover/Thurston Gallery, Seattle, WA

1996 In Search of Absence, MIA Gallery, Seattle, WA

1995 Tough Love, Jamison/Thomas Gallery, Portland, OR

1989 Female Figures of the Ages, Gallery 163, Seattle, WA

SELECTED GROUP EXHIBITIONS

2013

International Outsider Art Fair, Represented by Gallery Bourbon Lally,  
Haiti, Canada, NYC

Imogen Gallery, Astoria, Oregon

2012

Annual Remarkable Woman Show, Peltz Gallery, Milwaukee, WI

Accidental Genius: Art from the Anthony Petullo Collection,  
The Milwaukee Art Museum

The Outsider Art Fair, Gallery Bourbon Lally, New York, NY

Cascade Aids Project, Portland, OR

2011

Boonbox in the Sky with Diamonds, Astoria, OR, curated by

Kandace Manning and Ian McMartin

Museum of People's Art, Bay City, OR

Outsider Art Exhibition, Dave Seehausen, Buffalo, NY

Outsider Survey 2011, Adelaide, Australia, curated by Colin Rhodes

The Outsider Art Fair, Gallery Bourbon Lally, New York, NY

Outsider Art Exhibition, Victoria, BC

Cascade Aids Project, Portland, OR

The 2011 Sketchbook Project Tour Locations:

Space Gallery, Portland, ME.

Brooklyn Art Library, Brooklyn, NY

Austin Museum of Art, Austin, TX

The Granite Room, Atlanta, GA

Form/Space Atelier, Seattle, WA

111 Minna Gallery, San Francisco, CA

Transformer Gallery, Washington, DC

Full Sail University, Winter Park, FL

2010

Pottery Northwest Gallery, Seattle, WA.

Cascade Aids Project, Portland, OR

Wonderquest, The Wonder Ballroom, Portland, OR.

Permanent Collection, Fountain Gallery, NYC.

Unexpected Artists, Artwork by Self-taught Artists from the Collection of Tedd and Carol Arnold, Feb-March, George Waters Gallery, Elmira College, Elmira, NY

Pacini Lubel Gallery, Seattle, WA.

Tampere Gallery, Finland, curated by Steve Vanoni

The Outsider Art Fair, Gallery Bourbon Lally, New York, NY

2009

Snakes, Callan Park Gallery, Sydney College of the Arts, University of Sydney, Sydney, Australia, curated by Colin Rhodes

Folk Magic and Curious Objects, Barristers Art Gallery, New Orleans, LA, curated by Anne Grgich with Kandace Manning

Heidi McBride, Gallery, Portland, OR

Square Foot, Blackfish Gallery, Portland, OR, traveling group show, curated by TJ Norris

The Outsider Art Fair, Gallery Bourbon Lally, New York, NY

Outsider Folk Art Gallery, Reading, PA.

Henry Boxer Gallery, Richmond, England.

Group Show, Fountain Gallery, New York, NY

2006-2008

Internal Guidance Systems. The show represents a critical cross section from the vanguard of a new modern movement in visionary art. Curators: Anne Grgich, Colin Rhodes

Selected Venues:

Mark Woolley Gallery, Portland, OR, May, 2006

N4th Gallery, Albuquerque, NM, 2006

The Outsider Art Center, Minneapolis, MN, 2006

TAG Gallery, Nashville, TN, 2007

AOT Gallery, Port Townsend, WA, 2007

Gallery Gachet, Vancouver, BC, 2008

Track 16 Gallery, Santa Monica, CA, 2008

Selections of I.G.S and Anne Grgich Collection, Georgetown Tileworks,  
Seattle, WA

Selections of I.G.S and Anne Grgich Collection, The Arnold Gallery, Lewis  
and Clark College, Portland, OR

2008

Outsider Folk Art Gallery, Reading, PA

Women in Art, Artisans on Taylor, Port Townsend, WA

American and European Outsiders, Orange Regional Gallery

Women in Art, Spring Group Show, AOT Gallery, Port Townsend, WA

The Intuit Show, represented by Garde Rail, Marcia Weber, and The  
Checkered House Galleries, Chicago, IL

40 Portraits/40 Artists, Gallery One Visual Arts Center, Ellensburg, WA

The Good, The Bad and the Ugly, The Walker Arts Center, Minneapolis, MN

The Outsider Art Fair, Gallery Bourbon Lally, New York, NY

International Outsider Art, Vienna, Austria

BE BLUE (SKY), Portland, OR

2006-2007

Small Wonders, Mark Woolley Gallery, Portland, OR

Incarceration, Art Singulier Festival, France.

Art Haus, Nashville, TN

Outsider Art Fair, Henry Boxer Gallery, New York, NY

Outsider Art Fair, Gallery Bourbon Lally, New York, NY

Affair at the Jupiter Hotel, Garde Rail Gallery, Portland, OR

2005

Créations Dissidente, 6 Artists Museum Création Franche, Begles, France

The (U.S.) of the Unconscious. Gallery Herenplaats, Rotterdam, The Netherlands, curated by Phil Smith

Art Singulier International Festival, Aubagne, France

Create/Fixate, Taylor Spring Arts Tower, Los Angeles, CA

Fantazious, Taylor Spring Arts Tower, Los Angeles, CA

Outsider Art Fair, Gallery Bourbon Lally, New York, NY

Simply Red, The Mark Woolley Gallery, Portland, OR

Kentuck Arts Festival, Tuscaloosa, AL

Garde Rail Gallery, Seattle, WA

Outsider Art Fair, Gallery Bourbon Lally, New York, NY

2 Person Exhibition, Anne Grgich/Mr. Imagination, The Outsiders Gallery, Cornwall Bridge, CT

12th Annual Self-Taught Artist Exhibition at Broome St. Gallery, Marcia Weber Gallery, New York, NY

Divine Messages, Harmony Gallery, Hollywood, CA

2004

A.A.F. Gallery, NYC, represented by Gallery Bourbon Lally, Montreal

Kentuck Arts Festival, Kentuck Arts Center, Tuscaloosa, AL

Miniatures, 25 international artists, The Mark Woolley Gallery, Portland, OR, curated by Anne Grgich

Thornton Dial and Anne Grgich, Harmony Books Gallery, Hollywood, CA, curated by Dave Seehausen/Arthaus

Sister Stories, The Walker Gallery, Milwaukee, WI, curated by Della Wells and David Smith

Outsider Art Fair, Henry Boxer Gallery, New York, NY

2003

Artesian, Symptom & Symbol: Art/Healing Process, Edinburgh, Scotland, UK

The Outlaws, Wanted. Cuidado! Armandos Y Peligrosos, Vivos O Muertos James Coleman/Pauline Flach Production, London, UK

Inspired Art Fair, London, UK

Intuit Art Fair, Yard Dog Gallery, Chicago, IL

Cobalt Design, The World of Anne Grgich & Norbert H. Knox, Marietta, GA.

Atlanta Folk Festival, Garde Rail, TAG Gallery, Atlanta, GA.

2002

Scattered, Smothered & Covered, Southern American Outsider & Folk Garde Rail Gallery, Seattle, WA

Held Ransom, Dysfunctional Relationships, Three Gallery, San Pedro, CA

Magic Seven, Yard Dog Folk Gallery, Austin, TX

Recent Grgich & Apocalyptic Art, TAG Art Gallery, Nashville, TN

Blocks & Totems: The Toy Show, Garde Rail Gallery, Seattle, WA

2002-2003 HIGH on LIFE, American Visionary Art Museum, Baltimore, MD

2002-2005 Revelations and Reflections of American Self-Taught Artists, Exhibits USA. Selected Tour Dates:

The Arkansas Arts Center, Little Rock, AR, September 01 - October 20, 2002

Stedman Art Gallery, Rutgers University, Camden, NJ, November 10, 2002 - January 07, 2003

Southern Ohio Museum, Portsmouth, OH, January 28 - March 16, 2003

Union College, Schenectady, NY, June 16 - August 11, 2003

UNLV Barrick Museum, Las Vegas, NV, November 10 - December 14, 2003

Paris Gibson Square Museum of Art, Great Falls, MT, February 20 - March 20, 2004

Middlebury College Museum of Art, Middlebury, VT, April 06 - August, 2004

Hearst Art Gallery, Moraga, CA, September 01 - October 20, 2004

Loveland Museum and Gallery, Loveland, CO, November 10, 2004 - February, 2005

The Museum of the Southwest, Midland, TX, April 6 - May 25, 2005

2001-2002

Sibling Rivalry: The Art of Brother and Sister TAG Gallery, Nashville, TN

Anne Grgich/Terry Turrel, Modern Primitive Gallery, Atlanta, GA

Smithsonian Folk Art Collection, Tacoma Art Museum, Tacoma, WA

Noir Sur Blanc: Mondes Interieur, Halle Saint Pierre, Paris

2000

Self-Taught Masters, Elisa Pritzker Gallery, New Paltz, NY.

American Pie Art, Wilmington, NC

Straight from the Heart, MIA Gallery, Seattle, WA

The Hand Connected to the I, Katonah Library, Katonah, NY

1999 American Folk Artists, America, Oh Yes! Washington, DC

1998 Sailors Valentine Gallery, Nantucket, MA

1997

Fassbinder Gallery, Chicago, IL

Ex Libris, Cornish College of the Arts, Seattle, WA

So Long Salon MIA Gallery, Mia McEldowney, Seattle, WA.

1996

NW Visions Anne Grgich, American Primitive Gallery, New York, NY

Memories and Visions, Sheppard Art Gallery, Reno, NV

1995

The Illustrious Art of Books, Bellevue Art Museum, Bellevue, WA

Social Fiber, Unraveling the Message, Society of Contemporary Arts and Crafts, Boston, MA

Folie la Deux: Collaborative Teams, Center on Contemporary Art, Seattle, WA

1993

Heads or Tails, MIA Gallery, Seattle, WA

Northwest and Beyond, MIA Gallery, Seattle, WA

Mind Screens, Jamison/Thomas Gallery, Portland, OR

1990 Gallery A, New York, NY, curated by Rachel Kind

1987-1988

NW Annual Competition, Whatcom County Art Museum, Bellingham, WA

Alonso/Sullivan Gallery, Seattle, WA

1981 Group Book Show, Friction Gallery, Portland, OR

#### PUBLIC COLLECTIONS

American Folk Art Museum, NYC

Artist Trust, Seattle, WA

Callan Park Gallery, Self Taught and Outsider Art Collection, curated by Colin Rhodes, Sydney, Australia

Cascade Aids Project, Portland, OR

Halle Saint Pierre, Paris, France

London Art Museum, Outsider Archives, UK

Milwaukee Art Museum, in The Anthony Petullo Collection, Milwaukee, WI

Museum Creation Franche, Begles, France.

University of Sydney, Art Collection, Sydney, Australia.

Wonderquest, Portland, OR

#### PRIVATE COLLECTIONS

Max Amann, Switzerland.

Charles Benefiel, Philadelphia, PA

Michael Francis Brophy, Portland, OR

Robert Collison, San Fransisco, CA

Jonathon Demme, Los Angeles, CA

Carolyn & Robert & Steve Doughton, Portland, OR

Katherine Dunn, Portland, OR

Gordon Gilkey Estate, Portland, OR



Dick Goerig, NV

Steve & Dolly Hessler, Washington, DC

Manuel Isquierdo Estate, Portland, OR

William Jamison Estate, Portland, OR

Elaine Johansen, CA

Mark Karlson, Atlanta, GA

Rachel Kind, New York, NY

Randall & Nancy Lott, Marietta, GA

Martine Lusardy, Paris, France

Mia McEldowney, Seattle, WA

Damian Michaels, The Collection Art Visionary, Melbourne, Victoria,  
Australia

The Chuck and Jan Rosenak Collection, FL

Mark Rosenthal, New York, NY

Kevin Sampson, Newark, NJ

Dave Seehausen, New York, NY

David Smith, Vermont

Phil Smith, New York, NY

Joanne Soja, New York, NY

Terry Turrell, Seattle, WA

The Lois Zetter Estate, Carlsbad, NV

#### SELECTED PUBLICATIONS

2011 Russell, Charles, *Groundwaters: A Century of Art by Self-Taught and  
Outsider Artists* (New York: Prestel, 2011)

Hip Fish Monthly, the Columbia Pacific's free alternative, volume 12,  
issue 154,  
October 2011. Cover article, Anne Grgich at Kala Gallery, by Steve  
Lipponcott

2009 Trunk Volume One: *Hair*, Edited by Suzanne Boccalatte & Meredith  
Jones,  
Chapter by Colin Rhodes: "Life Pulsating, Troubled, Exalting"

Outsider Art Sourcebook - new enlarged edition

2007 NY Times Magazine, New Orleans article with photos of Anne Grgich and her solo exhibition at Barristers Gallery, Friday Dec. 5, 2007

2006-2009 Raw Vision: Reviews and Raw News, for traveling exhibition  
Internal Guidance Systems

2006-2008 Internal Guidance Systems (USA Tour)

2005 Museum Creation Franche, March 2005, Issue #24; "Life Pulsating, Troubled, Exalting -work by Anne Marie Grgich," by Colin Rhodes.

American Visionary Art Museum, High on Life/Transcending Addiction Virtual Tour, Bridge to Compassion

2003-2004 Preview, The Gallery Guide, (magazine/Online) Alberta-British Columbia-Oregon-Washington, June/July/August 2004, full page review on The Miniature Show

2004 Patterson, Tom, "Art Along the Boundaries, an appraisal of the liminal artists working on the boundaries of Outsider Art" (color image from The Palimpsest Book"), Raw Vision, issue 46, 2004

"Self Portrait," written by Anne Grgich, Artesian Arts, Edinburgh, Scotland, UK

"The Goddessa Variety," illustrated by Anne Grgich, Artesian Arts, Edinburgh, Scotland, UK

Revelations and Reflections of American Self-Taught Artists, Exhibits USA Catalogue

2002 Jen, Albert, "Toys as Art at Garde Rail", South Seattle Star

2001 Noir Sur Blanc Catalogue, 2001-2002, Damian Michaels, Martine Lusardy,  
Director/Curator, Halle Saint Pierre, Noir sur Blanc: Mondes Interieurs.  
Paris:  
Travioles/Halle Saint-Pierre

Still Life Giving, A Journey into outsider Art, 24 Minute Video Interview airs on Canadian Bravo TV, with Yuri Arajas.

Raw Vision Outsider Art Source Book, The Essential Guide to Outsider Art, Art Brut, Contemporary Folk Art.

2000 Sellen, Betty-Carol, with Cynthia J. Johanson. Self-Taught, Outsider, and Folk Art: A Guide to American Artists, Locations and Resources (Jefferson: McFarland & Co., 2000)

1998 Gonnella, Rose, "The Books of Anne Grgich," Raw Vision [cover story].

no. 22, Spring, 1998.

Cohen, Lita Solis, "New York City, The Outsider Art Fair," Maine Antique Digest, 1998

1997 Gonnella, Rose, "A Connection with Faces," Arts Net, Spring, 1997

Smith, Roberta, "Outsider Art Review," New York Times, January 24, 1997

1996 Patterson, Tom, Catalogue, MIA Gallery, Seattle, WA, 1996

DeForest, Chase, "Anne Grgich," Folk Art Finder, vol. 17. no.3, July-September, 1996

Gillis, Cydney, "Outsider Looking In," The Stranger, September 12,

1996 Grossman, Bonnie, Memories and Visions: Self-Taught and Outsider Artists West of the Rockies, Univ. of Nevada, Reno, 1996

Rosenak, Chuck & Jan, Contemporary American Folk Art: A Collectors Guide (New York: Abbeville Press, 1996)

1994 Patterson, Tom. Bandwagon Reactionaries and Barricade Defenders, New Art Examiner, September, 1994.

The Chuck and Jan Rosenak Collection/Smithsonian Folk Art Registry, Virginia.

#### SELECTED PUBLIC PRESENTATIONS and TEACHING EXPERIENCE

2012 Winslow Art Center, Art Workshops, Bainbridge Island, WA

2010-2011 Carriage House Studios, Six classes, Portland, OR

Pottery Northwest Residency, Seattle, WA

2009 Residency at Sydney College of Art, Sydney, AU, with Callan Park Mental Patients.

2008 Art Unraveled, Phoenix, AZ

Art and Soul, Richmond, VA.

"Selections of I.G.S and Anne Grgich Collection," lecture and workshop, The Arnold Gallery, Lewis and Clark College, Portland, OR

Outsider Folk Art Gallery, Lectures on I.G.S., Redding, PA

2007 AOT Gallery, Port Townsend, WA

Art House Gallery, Nashville, TN

Art Unraveled, Phoenix, AZ

2006 "Discordian Accordion, Landscapes of Mind," American Visionary Art Museum, Baltimore, MD

"The Queen's Ink, Pop Art Rose, Landscapes of Mind, Savage," Weekend Art Workshop, Baltimore, MD

Arts Corps, Seattle Urban Academy, Spruce St. "The Studio" , The Frye Art Museum, Seattle, WA

Art Fest, Port Townsend, WA

Art Unraveled, Phoenix, AZ

Art & Soul, Fall Art Retreat, Portland, OR

2005 Art & Soul, Hampton, VA

Art Werx, Vancouver, BC

Arts Corps, Seahurst Elementary, Burien, WA

Art Fest, Port Townsend, WA

Art Unraveled, Phoenix, AZ

2004 Art Unraveled, Phoenix, AZ

Art Fest, Port Townsend, WA

The Queen Anne Toddler Art Society, Seattle, WA

Sand Point Way/Magnuson Naval Station, Seattle, WA, Teen Art Project

2003 Sand Point Way/Magnuson Naval Station, Teen Art Project:  
Book-Painting  
Project/Technography

Seattle Center High, Seattle, WA, Summer Mentor, Teen Book Arts w/L. Atkinson

Green Bay University, Green Bay, WI, Artist Lecture, Book-making Workshop

2002 Ballard High School, Seattle, WA, Poetry Book Design, Sponsored by Art Reach

2001 St. George Elementary, Seattle, WA, Painting and Book-making

2000 Crest Learning Center, MM & Book Arts Instructor, Mercer Is, WA

2000-2001 MADD, Youth Conference, Directing Teen Mural Painting, Nashville, TN

Art Reach, Class Planning, Seattle, WA. Mixed Media & Book Arts Instructor

Orion High School, Painting, Seattle, WA. Mixed Media & Book Arts  
Instructor

1996 Sea First Gallery, Seattle, WA, Art Exhibit-Book Art, House Project,  
Workshop and Sea First Gallery Exhibition, "A Way to Say, Youth Art  
Exchanges," sponsored by Pacific Arts Center & Sea First Bank

1984 San Francisco City College, San Francisco, CA. Lecture  
in Humanities

1983 Metropolitan Learning Center, Portland, OR, Quilt Project and Collage  
Instruction, studio visit of the production of Random Phenomena Magazine

SELECT GRANTS/SCHOLARSHIPS/AWARDS/AUCTIONS

2006 The American Folk Art Society, Katrina Benefit, Virginia

2004 Slotkin Folk Art Auction, GA. Book from the Rosenak Collection

2003 Office of Cultural Affairs, Grant with SPACE/Sand Point Way Teen Art  
Project:

Sculptural Puzzle/Book Arts Classes

COCA/Garde Rail Gallery/airport art/globe & handcarved & painted wood  
totem

Selected for inclusion in the Washington State Arts Commission Competition  
for the Artist's Resource Bank, Art in Public Places Program, Truman High  
School, 2003

Adolph and Esther Gottlieb Foundation, Emergency Assistance Grant, NY, NY

2001 Artists Fellowship Inc. Emergency Assistance Grant, USA

1987 Cornish College of the Arts, One Semester Scholarship, Seattle, WA