

Nicholas Knapton

Born: York, England, 1971

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Education: Portland State University, Portland, Oregon, Bachelor of Arts,  
1994

Awards:

2011 Nominated for the Portland Art Museum's Contemporary Northwest Arts  
Award,

2011 Au Naturel International Juried Exhibition, Clatsop Community College  
juried by Jane Beebe

\2010 Au Naturel International Juried Exhibition, Clatsop Community  
College juried by Laura Russo

2007 Au Naturel International Juried Exhibition, Clatsop Community  
College, juried by Margaret Bullock, Tacoma Art Museum

2005 Au Naturel International Juried Exhibition, Clatsop Community  
College, Juror's Award and Purchase Prize juried by Royal Nebeker

2006 Cannon Beach Arts Association Gallery, juried by Charles Froelick

2001 Artist in Residence, Clatsop Community College, Winter and Spring  
terms

Selected Solo Exhibitions:

2015 Flowers for Clémentine, Imogen Gallery, Astoria, Oregon

2009 Commodore Hotel, Koffe Kup, Astoria, Oregon

2006 Describing the Sublime; RiverSea Gallery, Astoria, Oregon

2005 Paintings from the Union Fish Co-Op; RiverSea Gallery, Astoria,  
Oregon

2004 Paintings from the Alderbrook Station; Astoria Visual Arts, Astoria,  
Oregon

Selected Group Exhibitions:

2023 The Ship Show, Royal Nebeker Art Center Gallery, Clatsop Community  
College, Curated by Ben Rosenberg

2014 Spiegelerkehr, collaboration with Roger Hayes, Serigrafteur Berlin,  
Germany

2014 Prints from Heart Mountain Serigrafteur Frichez nous la paix Paris,  
France

2013 Rohkultur Bonbon, Galerie Neurotitan, Berlin Germany

2012 Print in Berlin, Galerie Frei aber Frei, Paris, France

2012 3rd International Graphic and Performance Festival, Tartu, Estonia

2011 Misa Misu, Anka Gallery, Portland, Oregon

2010 Plastic Fantastic, 12 x16 Gallery, Portland, Oregon

2009 Astoria Comes to Portland, 12x 16 Gallery, Portland, Oregon

2009 International Money Printing Festival Centrifuga Gallery Berlin,  
Germany

2003 Astoria Visual Arts Association Exhibition, Paris/Berlin, Alderbrook  
Station; Astoria, Oregon

2003 Associates of the Fleischerei Exhibition, File sharing Gallery;  
Berlin, Germany

2002 Frei, aber Frei (Part 2) Gallery Bluehende Landschaften Paris, France

2002 Frei, aber Frei Exhibition, Gallery Bluehende Landschaften;  
Berlin, Germany

Work Experience:

2009 Curated with John Brodie, Portland Comes to Astoria, Astoria Comes to Portland exchange show

2002 Conducted Open Silkscreen Workshops in the Fleischerei; Berlin, Germany

2001 Assisted with the firing of Anagama Dragon Kiln, Richard Rowland; Astoria, Oregon,

2000 Conducted printmaking workshops for homeless and disadvantaged youth, Beatle Print and Unterdruck; Berlin, Germany

1998 Assisted with restoration of the Royal Opera House at Covent Garden, London, England

1995 Participated in the Wrapped- Reichstag: Project for Berlin from Christo and Jeanne Claude; Berlin, Germany